

TALKING SUN



Newsletter of The Smoki Museum of American Indian Art and Culture January — March 2018

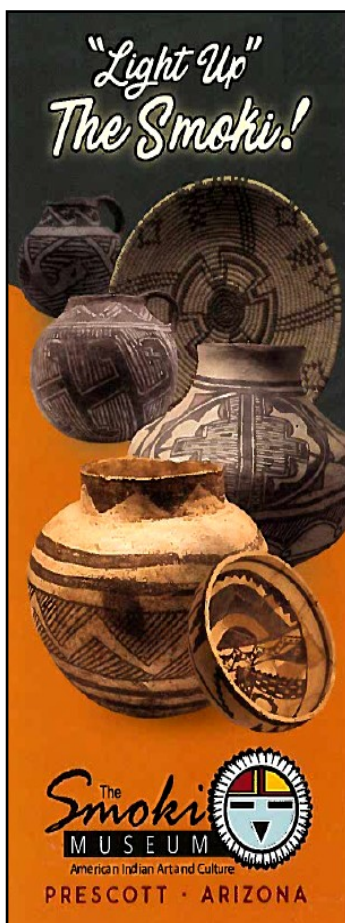
Volume 22 No. 1

You Can Help Light Up The Smoki Museum!

By Irene Stonecipher

"You have to find what sparks a light in you so that you in your own way can illuminate the world." —Oprah Winfrey

If you're reading this, we have a good idea of what sparks a light in you. What we are asking, is that you take it one step further and help illuminate The Smoki Museum so that we, in turn, can help you illuminate the world. The last two years have been witness to some significant lighting improvements within the ceramic cases, much to the delight and relief of our visitors. The rest of the historic display cases are in need of the same refurbishing. It isn't just a matter of making our cases easier to see, the right lighting also helps preserve artifacts and protect them from harm due to improper lighting. LED lighting also helps reduce our electrical costs and emitted pollutants.



Recently, we received a donation from Judge Paul Rosenblatt to light the Apache Culture exhibit, and a donation from the Prescott Chapter of the Questers to renovate one of the historic "cloud" lights. It is due to their generosity, along with others in the community, that we can install much-needed lighting upgrades throughout the museum gallery. The "Light Up" The Smoki capital campaign is being launched this April. Please watch the mail for the brochure pictured, so that you may respond to the fund-raising effort. Donations may also be securely processed through our website, www.smokimuseum.org. All gifts are welcomed and appreciated. Thank you for helping us to light the way for the next seven generations.

~ Our Mission ~

The mission of The Smoki Museum is to instill understanding and respect for the indigenous cultures of the southwest.

The Smoki Museum
147 North Arizona Avenue, Prescott, Arizona 86301
928-445-1230
www.smokimuseum.org

Hours
10:00 AM to 4:00 PM Mon-Sat
Sunday 1:00 PM to 4:00 PM
Please see "Holiday Closure" on page 2.

Thank you, Volunteers, for all that you do for The Smoki Museum!



Board of Trustees

Ron Robinson, President

Patti Ezell, Treasurer

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director@smokimuseum.org

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mlucero@smokimuseum.org

Andy Christenson, Curator

alchristenson@cableone.net

Julie Rucker, Administrative Manager

jrgallery@cableone.net

Linda Wolgamott, Accountant

Volunteer Staff

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Joan Gilcrease, Administrative Assistant

Sandy Gumm, Special Projects Assistant

Jim Carlson, Facility Assistant

Jhane Marelllo, Membership Assistant

and Volunteer Records Support

EVENT SCHEDULE	
DATE	EVENT
April 1	Easter Sunday Museum Closed
April 5	Indian Education Series 1 PM, Pueblo
April 12	Indian Education Series 1 PM, Pueblo
April 14 & 15	Mata Ortiz Show & Sale 10 AM - 4 PM, Museum
April 18	Supplemental Training Workshop 10 AM, Pueblo
April 19	Indian Education Series 1 PM, Pueblo
April 24	Volunteer Meeting 9 AM, Pueblo
April 26	Indian Education Series 1 PM, Pueblo
April 27	Southwestern Artists' Association Sale In the pueblo through May 11th- <i>See page 10</i>
May 5	<i>INVASION! The Beale Wagon Road</i> Exhibit Opening 1 PM
May 12	2nd Saturday Lecture 2 PM, Pueblo
May 16	Supplemental Training Workshop 10 AM, Pueblo
May 22	Volunteer Meeting 9 AM, Pueblo
June & July	Back Pack Program for students in need

Do you know where to find event schedule updates?

- ✓ Volunteer Meetings- held monthly
- ✓ Emails- from Julie and Cindy. Check yours often
- ✓ Facebook- www.facebook.com/smokimuseum
- ✓ Website- www.smokimuseum.org

2nd Saturday Lecture Series begins in May!

Please see the website for the schedule.

The *Talking Sun* is a quarterly publication.
All comments on this issue and suggestions for
future articles are welcomed. -Julie Rucker, Editor

On a Winter's Day, Stories Were Told

By Sherri Frances

December 27, 2017- my first Smoki Museum Storytellers day. I walked through the pueblo door to experience a crackling fire in the fireplace on a crisp December morning. Volunteers had brought a banquet of homemade cookies, and light beverages were served. I decided to sit off to the side to listen to the storytellers begin sharing their wit, capturing my imagination. The messages hidden within each tale were triggers of whimsical analogies. It was a heart centered, warm spirited, and peaceful event. The audience consisted of both families and individuals, participating in a wonderful addition to the holiday season. Michael Goodluck played his enchanting flute sounds and Native American artists showed their arts and crafts for sale. We heard Hopi, Yaqui, Cherokee, Navajo, and Apache storytellers. Thank you to the seven presenters; Gary Keene, Noah Keene, Nicole Estrada Lucero, Manuel Robert Lucero IV, Michael Goodluck, Duane Tawahongva, and Twix Ward (Miss International Two Spirit).



Photo by Cindy Gresser

Fine Art was Brought to the Public by Howard Kesselman

By Evelyn Russell

Howard Kesselman has collected Indian art for many, many years. He has had the opportunity to meet many artists, participate in auctions, and acquire a magnificent body of work. The Smoki Museum was fortunate that he selected us to disburse this collection. On January 13th, the public was invited to the opening of *The Kesselman Collection*. It was a show and sale of Indian art from some of the Southwest's best Native (and a few non-Native) artists, such as Raymond Naha, Brent Naha, Justin Tso, Benson Halwood, Michael Chiago, Cliff Bahnimptewa, Delbridge Honanie-Coochsiwukioma, Fred Cleveland, Lowell Talashoma, Sr., and many others. The Smoki Museum would like to thank Mr. Kesselman for allowing us to disburse his collection. We would also like to thank our wonderful volunteers and junior docents who helped make it a successful event. Also, a huge shout-out to **El Gato Azul** and



Photo by Julie Rucker

The next special exhibit, coming in May, is *INVASION! The Beale Wagon Road*. See page 8.

**Curator's
Corner**

Photo by Andy Christenson

The Smoki Museum Gets Some Very Old Ears and a Nipple!

By Andy Christenson

Sometimes a curator's job can be very stressful. Earlier in the year, an archaeological society member donated a bucket of artifacts to the museum that he was given at a garage sale. The woman running the sale had no information about where they came from. I put the bucket behind my desk and ignored it for a while, because I was distressed that it was not of any value in informing us about past occupants in the region.

Finally, I decided to look through it and see what was there. It was mostly projectile points and unfinished or broken bifaces, but I noticed that 80% of the material seemed similar to material that comes from the Mount Floyd volcanic field northwest of Ash Fork. The collection became more interesting due to the possibility that it was made in central Arizona. The idea was strengthened by the presence of a few small sherds of Prescott Gray, a local pottery ware.

In laying out the pieces on a table, there was a range of interesting Archaic dart points, but then, there appeared a base of a fluted point (right point in picture; base is 23 mm across)! These points were made in the Paleoindian period beginning about 13,000 years ago using a distinctive thinning technique that leaves a channel (flute) running from the base up the blade, resulting in "ears" on each side of the base. The flute was way of insuring a strong attachment of the point to the atlatl dart shaft. This point is Clovis-like but doesn't strictly fit into the category, according to one expert.

However, even more interesting in the collection was the base of a chalcedony Folsom point (left point in picture). Folsom, a culture somewhat later than Clovis, continued the fluting tradition, but the flute was generally longer and wider and was done by chipping a small area (nipple) into the base to serve as a platform for fluting. The Smoki Museum Folsom point was fluted on one face (not a particularly good flute) and a nipple was prepared for the second flute that was never done. The point also shows evidence of heating, either intentionally to improve flake-ability or after it was discarded (note heat fracture at upper right side).

Unfortunately, submission of the one volcanic fluted point, and a small number of other volcanic and obsidian bifaces from the collection, to the Geoarchaeological X-ray Fluorescence Spectrometry Laboratory in Albuquerque revealed that the non-obsidian pieces were not identifiable and the obsidian pieces were from a source in northeastern Nevada. So, the collection now shifts from being relevant to



The 2018 Indian Education Series is Up & Running!

The series began in March with stimulating classes conducted by experts in their fields. We were enlightened by Ramson Lomatewama, Manuel Lucero, Karen Clarkson, and Dick Ryan. Classes continue in April with more fascinating instructors and topics...

April 5th: Cornelius Nelson, Yavapai People

April 12th: Jeff Ogg, The Fred Harvey Company

April 19th: Nichole Lucero, Yaqui People

April 26th: Bernard Siquieros, Tohono O'odham People

Each class in the Indian Education Series is held on a Thursday, at 1 PM in the pueblo building. They are presented to the public, free of charge, as part of the public education program at The Smoki Museum. We are thankful for donations that help us keep this program, and others like it, available for the community.

Without a Doubt, The Smoki Museum

The Incredible Dedication of The Smoki Museum Volunteers

By Jhane Mareello



Recently, eighteen volunteers were awarded certificates recognizing their dedication to our museum in 2017. Eight worked between 100 and 150 hours, four worked between 151 and 200 hours, and six worked more than 200 hours. These volunteers represent 32% of the total number of volunteers, 56 of whom that we had at the end of 2017, and 64% of the total volunteer hours worked last year. I wonder how many local nonprofits have a third of their volunteers working more than 100 hours a year. In 2017, our volunteers donated a total of 6,414 hours to The Smoki Museum. One full-time employee works 2,000 hours per year, so these hours represent more than the work of three full-time staff members. At minimum wage of \$10.50 an hour, this equals a value of \$67,347. We are all proud

Congratulations, Graduates!

This group of volunteers are among the people who now hold the title of Certified Docent. They, and others not pictured, studied the



Photo by Julie Rucker

course work presented in classes the week of February 12th through the 16th, and then completed (and passed) the final test. Symbolic of their achievement, the certified docents have a sterling feather to adorn their name badges. The classes were designed to help volunteers gain a deeper understanding of our collections and the cultures represented by them. Greater confidence was gained, translating into enhanced service to the community. Much appreciation is extended to the program instructors, Manuel Lucero, Bruce Pack, Julie Rucker, Andy Christenson, and Cindy Gresser, who happily shared with this outstanding group. Way to go, docents!

Museum Welcomes Junior Docents

These bright, shining faces belong to our new team of junior docents. They pitched in at the Kesselman Collection Exhibit opening with several tasks throughout the day, including the clean-up, and they did excellent work.



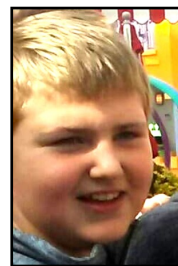
Sophie



Wyatt



Walela



Conner



Abbi

Volunteers are Amazing Individuals!

Volunteers Educate Visitors from Around the World

Two of our 2017 Volunteers of the Year, Marilyn and Joe McCarthy, recently elaborated upon that which they enjoy about working at the museum desk. They agreed that, above all, talking with our guests was the best. Soon, the discussion evolved into a brain-storming session about all the places from which the visitors had traveled.

The mystery of this region attracts tourists from this continent and beyond. Of course, the East and the Midwest came to mind, but then, more distant homes were remembered. Among them were the United Kingdom, France, Mexico, Austria, Germany, and Canada. Talking to the visitors about the founders of the museum was also rewarding, because this institution is unlike any other, yet it is an integral part of the story of this place and the evolution of sensibilities



throughout time. It is rewarding to share what the volunteers have learned about the collections in our gallery. Imparting information about different cultures, artists, and programs here, and how that ties into our mission, is perhaps the most fulfilling. At the end of the day, the volunteers feel they have educated people, and that they have instilled greater understanding and respect regarding the indigenous cultures of the Southwest.

Teaming Up!

All operations, programs, events, and improvements begin with people and their ideas. With this guiding premise, twelve new committees were formed. Each has a board liaison, a staff liaison, a chair, and committee members. They meet regularly for the good of the museum mission, and work within the scope of the specific vision of the management for that committee. With the tremendous support of our volunteers, it is no surprise that many have signed on to help. There is room for more, however, so if you would like to contribute, please let the staff know!

Committees:

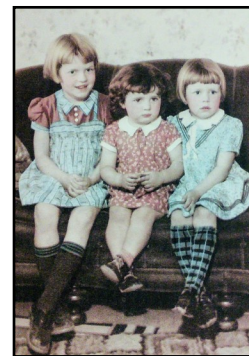
Building Fund
Education
Events
Exhibits
Facilities
Grants & Fundraising
Library
Membership
Signature Event
Trading Post
Visitor Services
Website

Blast from the Past: *Our People With Their People*



Here's Sandy Gumm with her daughter in Camden, Maine Harbor in 1978.

That doll on the left is our own Joan Gilcrease, pictured with her sisters, ca. 1940



The ham in the middle is Julie Rucker, at the Pittsburgh airport, ca. 1969.

INVASION!

By Cindy Gresser

"Cindy," he said sternly, "This map represents the damn invasion of the southwest!!" Sometimes ideas for exhibits come about in very different ways. I was at the home of my good friend, Eldon Bowman, when I first saw the Beale Wagon Road map and report. A grand piece hanging behind his dining room table, you really couldn't overlook it. Eldon was offering the map and report to The Smoki Museum because he was moving and wanted it to have a good home. Not understanding exactly what



it was, his exclamation made me start researching and finding out about the Beale Wagon Road. Eldon was absolutely correct. Normally a map that our museum would not collect, it was an important document to understand fully what happened to those that we now call Apache, Navajo, Yavapai, and Hopi. Once this road encroached upon their homelands, what happened? How were their lives changed? How did the landscape change? Many, many more questions came to mind. I also wondered ... are there still stories out there to be shared? The answer is maybe! Join us May 5th at 1 PM to learn more about the Beale Wagon Road and how it has affected Native People of the four corners area throughout history. And maybe even hear a story or two.

The Smoki Museum Plans Signature Event!

By Sandy Gumm

The first annual Contemporary Native Arts Festival is being planned for April 13th and 14th of 2019. The signature event was conceived by our executive director, Cindy Gresser. Ruminating on her thoughts over time, support to move forward has recently come from museum supporters and Prescott interagency groups. This family-centered festival will bring many new individuals and families from many cultures to our campus. This fits in with the mission statement of The Smoki Museum, "to instill understanding and respect for the indigenous cultures of the southwest." The event will be held on the museum

The all-Native festival is still in the planning stages. The festival will educate visitors about today's Native people. A contest powwow, and a variety of artists including a skateboard designer, graphic artists, a glass-blower, sculptors, fashion designers, potters, weavers, musicians, and chefs will be featured.

The Signature Event Committee is comprised of



Sandy Gumm, board liaisons Irene Stonecipher and Barb Karkula, the museum management staff and volunteers, the G.M. Gourd Society, and representatives from other civic and private organizations. Meetings are in the pueblo building Mondays at 10 AM.

Have questions or want to share your thoughts? Call Evelyn, (310) 650-9604, or Sandy, (928) 864-9089. Please join us in bringing this epic event to our community.

A Passion for History and Books

By Diana deMalignon

Books? Who loves books? We do here at The Smoki Museum! People lined up on March 3rd at 8:45 am, waiting patiently for the doors of the pueblo building to be opened for the Western History Book Sale. It was a treasure to see 1500 books laid out by genre or topic. The books were donated to us by the estate of Eldon Bowman, who was a college student in the 1950's. He studied political science at Claremont Graduate College and he collected southwestern history books. He also had a love for World War II books and the works of Stewart Edward White and Charles King.

Thank you to our dedicated volunteers without whom none of this could have happened. Instrumental were Andy Christenson, Trudy Gibbs, Bryan Crossley, Sandy Gumm, Joe and Marilyn McCarthy, and Diana deMalignon. And don't forget the great spread of food prepared for us by Evelyn Russell! Thank you, one and all, for a successful event that generated funds for the museum!



Photo by Cindy Gresser

The Art of Conducting an Auction

By Jean Focke



Our Supplemental Training Workshop on March 13th was all about preparing for The Smoki Museum's Annual Indian Art and Navajo Rug Auction. Cindy Gresser presented the program, going through steps and explaining the purposes of the auction. She told us how important the auction is because it is one of the main sources of income for the Museum. The auction also introduces us to the community and provides the opportunity to increase membership. She talked about items that would be auctioned and how to present them,

locations of stations for registration, stage, tables, cashier (expertise of Jhane Marelllo), aisles, and security. Bidding procedures, reserve vs. no reserve, and premiums were explained. Ever-capable Sandy Gumm was responsible for the volunteers participating with jobs for the auction. Policies of the auction were discussed to ensure that this auction would be smooth-running, profitable, ex-

Treasures Galore at the Indian Art and Navajo Rug Auction!

With hundreds items up for auction, the building was alive with great energy. The crowd was all smiles as the day of excitement began and carried forward. It was, indeed, a smoothly-run and successful program!



Photo by Deb Giza

Thank you to all volunteers, artists, consignors, bidders, auctioneers, and staff for making the auction such a great event! More treasures will be found at the July Consignment Market and at the September auction.



WITH GRATITUDE



The Smoki Museum of American Indian Art and Culture sincerely thanks its many donors, members, visitors, and volunteers. They support museum operations, educational programs, exhibits, special events, and staff of the museum. It is through the generosity of such individuals and organizations that The Smoki Museum continues to instill understanding and respect for the indigenous cultures of the southwest in its service to the community.

TOP LEVEL & LIFETIME MEMBERS:

All Smoki People
 Anonymous
 Bryan and Karen Crossley
 Ed and Vera Williams
 Glenn Brown
 Jeff Place
 Joan Krauskopf
 Lawrence and Cynthia Gresser
 Michael and Connie Goldwater
 Posy Nash
 Robert Moses and Patricia Aeed
 Tom and Sue Weiss
 Tom Isbell

TOP DONORS:

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 via Howard Kesselman
 Merri McKee
 Posey Nash
 Prescott Corral of Westerners
 Roxie Webb Foundation
 Thumb Butte Questers
 Walter Minucci Estate

Mata Ortiz Show & Sale

April 14th & 15th 10 AM to 4 PM



You Are Invited!

From April 27th through May 11th, come visit the art show and sale in the pueblo building. Artists from the Arizona's Finest Artists (AFA) of the Southwestern Artists' Association will be there with their creations that range from traditional to contemporary art. They will be working on their paintings, photo compositions, and weavings. Join them for an insider's look into their creations, get inspired by their art, and buy some of the finest artwork at very affordable prices. This show and sale will help support the museum's operations and programs, so stop on by, won't you?



We Remember...

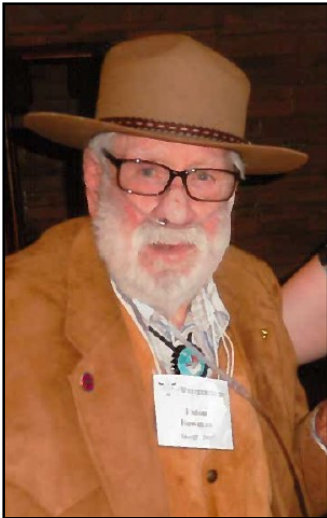
Anne Ravey

Anne Hazeltine was born in Prescott in 1930. She graduated Prescott High School and later married Bob Ravey. They raised a family and traveled together until he passed away. Anne was an active Smoki member and she was involved with several other social and civic organizations in the close-knit community. She is pictured here with her long-time companion, Bruce Fee, at a birthday party for Bruce at Granite Gate. Ann, who died November 14, 2017, is remembered lovingly by large numbers of family and friends.



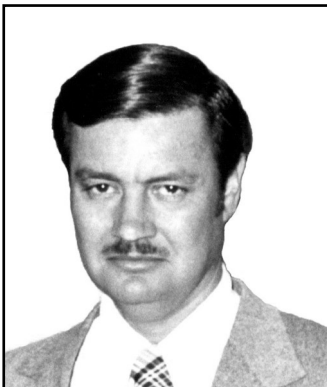
Bruce Fee

Bruce Fee was not a Prescott boy from the start, but it was here that he called home. He moved here at age 14, in 1940. He graduated Prescott High School and joined the Navy. After his service, he became a member of the Smoki People in 1947. He earned a Bachelor's Degree from Arizona State College in Flagstaff, and spent his days working hard and playing harder. He wrote the book, *The Smoki People 1921-1991* with Danny Freeman. "Chief Picture-writer" died February 28, 2018. Bruce was a fine artist, a witty story-teller, an author, and a dear friend.



Eldon Bowman

On any given day, until quite recently, Eldon may have been seen sitting at the "outdoor office" behind the museum, visiting with staff. He was a respected museum member, friend, donor, and a welcomed guest. Born in 1933, Eldon had a remarkable history, serving in the Army, earning a Ph. D., becoming a university professor, operating a horseback touring business, and retiring to Prescott. His friends at The Smoki Museum, the Prescott Rotary Club, and the Westerners soon learned of his love of western history, his colorful wit, and his generous nature. Eldon passed away December 12, 2017, at the Veterans Affairs Medical Center in Prescott. His generosity has not passed however, as his book collection was donated to the museum as a fundraiser, an event which transpired on March 3rd. His gift of his original Beale Wagon Road map and report makes the upcoming exhibit possible. Additionally, one of his final wishes was that donations be made in his name to The Smoki Museum. We miss Eldon, and we are grateful to him and to his family for remembering us.



Ivan Murray

Ivan lived his entire life in Arizona, with the exception of when he was in the Air Force. His home was Prescott twice, from 1960-65, and from 1978-98. In Prescott, he was an active member of the Smoki People organization, even serving as a chief from 1981-82. A professional newsman, he worked for the *Prescott Courier* and other news companies, before owning the Prescott Printing Company. He was civic-minded, working for the sheriff's department and the fire department, perhaps the reason he was given the title, "Chief Smoke-talker." Ivan, who passed away February 28th at age 80, is remembered with love by his wife, Joyce, five children, five grandchildren, and two great-grandchildren.



Smoki Museum of American Indian Art and Culture

PO Box 10224

Prescott, AZ 86304-0224

www.smokimuseum.org

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U.S. Postage
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Membership Application

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Membership Levels:

- ☐ Viyal-Student \$25
- ☐ Kitheeh-Individual \$30
- ☐ Hadteh-Senior +1 \$35
- ☐ Ahnaalah-Family \$50
- ☐ A'Koh- Supporter level \$100
- ☐ Illuwii-Supporter level \$250

Send form with check payable to the Smoki Museum, Inc.

Mail to: Smoki Museum, PO Box 10224, Prescott, AZ 86304-0224

oYes! I want to volunteer at the Smoki Museum!

The Smoki Museum volunteers enjoy many fun and educational activities.

Call (928) 445-1230 for more information

JOIN THE FUN !!!

